

“Padmak: The Pink Jewel of Himalayas”

Dr. Diksha Bairwan^{1*}, Dr. Suresh Chaubey², Dr. R.C Tiwari³, Dr. Aseesh Panday⁴

¹PG Scholar, UAU, Rishikul campus Haridwar, Uttarakhand.

²Professor & H.O.D Department of Dravyaguna, UAU, Rishikul campus, Haridwar, Uttarakhand.

³Professor & H.O.D Department of Agad Tantra, UAU, Rishikul campus, Haridwar, Uttarakhand.

⁴Scientist C, GB Pant National Institute of Himalaya Environment, Almora, Uttarakhand.

Corresponding Author: Dr. Diksha Bairwan

Date of Submission: 06-05-2026

Date of Acceptance: 17-05-2026

Abstract- *Prunus cerasoides*, commonly known as *Padmak*, is an important medicinal and ornamental tree of the Himalayan region, belonging to the Rosaceae family. It is widely valued in Ayurveda for its therapeutic properties and is traditionally used by local communities for treating skin disorders, fever, and inflammatory conditions. Its attractive pink blossoms have earned it the title “Pink Jewel of the Himalayas,” reflecting both ecological and cultural importance. A systematic field survey was conducted in Himalayan regions to document traditional uses of *Padmak*. Plant samples, particularly heartwood, were collected and subjected to pharmacognostical and phytochemical analysis. Standard procedures were followed for extraction and identification of bioactive constituents. The study revealed that *Padmak* possesses significant therapeutic properties. In Ayurveda, it exhibits *Kashaya* and *Tikta Rasa*, *Sheeta Virya*, and *Katu Vipaka*, helping to pacify *Pitta* and *Kapha* Doshas. Phytochemical screening confirmed the presence of flavonoids, phenolics, and glycosides, contributing to its antioxidant, anti-inflammatory, and antimicrobial activities. *Prunus cerasoides* stands as a valuable medicinal plant that bridges traditional Ayurvedic knowledge with modern pharmacological validation. Its diverse therapeutic potential highlights its importance in developing natural and sustainable healthcare solutions.¹

Key words- *Padmak*, pharmacognostical, phytochemical, Varnya

I. Introduction

Padmak, scientifically known as *Prunus cerasoides*, is an important medicinal tree of the Himalayan region belonging to the Rosaceae family. It grows at moderate to high altitudes and is well known for its seasonal blooming of delicate pink flowers, which make it visually striking in mountain landscapes. In traditional Ayurvedic medicine, *Padmak* is considered useful for managing conditions

like fever, inflammation, and skin disorders. The bark, leaves, and flowers of the plant are commonly used for therapeutic purposes. Due to its natural healing properties and antioxidant activity, *Padmak* holds significant value in herbal and ethnomedicinal practices^{1,2}

VERNACULAR NAMES^{3,4}

English - Himalayan wild cherry, Bird cherry.

Hindi - Padmakastha, Paddam, Phaya,

Padamakha, ,

Padmakath, Padamak, Phaja Padamkashtha, Pajja, Paya

Beng. - Padmak, Padmakashtha.

Guj. - Padmakathi, Padmakanu lakadu,

Padmakashtha, Padmak.

Kan. - Padamaka,

Mar. - Padmakastha, Padmaka, Padmakasta.

Punj. - Paja, Chabheearce, Amalgncr, Chamiani, Paddam,

Pajja, Pajja.

Tam. - Patumugam.

Assam - Dieng sohiongkrem

Tamil - Padmakashdham.

Tel. - Padmakashthamu.

Methodology- A middle sized or a large tree.

❖ **Bark:** Smooth, brown, peeling off in horizontal strips, exposing a shining coppery surface beneath.

❖ **Wood:**

Sapwood: Whitish and lustrous.

Heartwood: Reddish-brown, close-grained, moderately hard and strong; durable, resistant to fungi and insects, and takes a good finish.

❖ **Leaves:** Simple, membranous; ovate-lanceolate to elliptic-lanceolate, 7.5–12.5 cm long; nearly glabrous; margins sharply

- serrate with one or more prominent glands on the petiole; stipules long, 3–5 parted, glandular and fringed.
- ❖ **Flowers:** White, pink, or crimson, about 2.5 cm in diameter; borne in umbellate fascicles on peduncles; rich source of nectar and pollen for bees.
 - ❖ **Fruit (Drupe):** Ovoid to ellipsoid, 1.25–2 cm long; yellow to reddish when ripe; stone rugose, ovoid, wrinkled and furrowed; pulp scanty.
 - ❖ **Flowering:** October–December
 - ❖ **Fruiting:** March

- ❖ **Pollen:** Grains 3-zonocolporate; colpus broad with pointed ends; endocolpium indistinct; exine thick.

NAMING:²

It was named in the honour of David Don, a Scottish botanist of 19th century. (Flora Simelensis, Sir J.D.Hooker)

OFFICIAL PART:

Heartwood, Stem & Seeds (Database vol-8)
Twak & Beejmajja (Dravya guna vigyan; P.V. Sharma vol-2)



Fig1. Flower



Fig2. Leaf



Fig3. Seeds



Fig4. Heartwood

✓ Literature Review- (Table1)^{4,6,7,8,10,11,13,15}

Sr. No.	Name of Text	Varga
1.	<i>Charak Samhita</i>	<i>Varnya Mahakasaya</i> <i>Vednasthapan Mahakasaya</i> <i>Kasaya-skandh</i>
2.	<i>Sushrut Samhita</i>	<i>Kakolyadi Gana</i> <i>Sarivadi Gana</i> <i>Guduchyadi Gana</i>
3.	<i>Astang Hridaya</i>	<i>Pittanasak gana</i> <i>Padmakadi gana</i> <i>Guduchyadi gana</i>
4.	<i>Raj Nighantu</i>	<i>Chandanadi varga</i>
5.	<i>Dhanvantari Nighantu</i>	<i>Chandanadi varga</i>
6.	<i>Nighantu Adarsh</i>	<i>Padmakadi varga</i>
7.	<i>Madanpal Nighantu</i>	<i>Karpuradi varga</i>
8.	<i>Priya Nighantu</i>	<i>Harikyadi varga</i>
9.	<i>Kaidev Nighantu</i>	<i>Ausadhi varga</i>
10.	<i>Bhavprakash Nighantu</i>	<i>Karpuradi varga</i>

Rashapanchak and Doshakarma of Padmak in Nighantu- (Table2)^{6,9,10,11,13,15,17}

Nighantu	Rasa	Guna	Veerya	Vipaka	Doshakarma
<i>Dhanvantari Nighantu</i>	<i>Kashaya</i>	<i>Snigdha</i>	<i>Sheeta</i>	—	<i>Pittahara</i>
<i>Shodhala Nighantu</i>	—	—	—	—	<i>Kapha-Pittahara</i>
<i>Madnapala Nighantu</i>	—	—	<i>Sheeta</i>	—	<i>Pittahara</i>
<i>Kaiyadeva Nighantu</i>	<i>Kashaya, Tikta</i>	<i>Laghu</i>	—	<i>Sheeta</i>	<i>Kapha-Pittahara, Vatala</i>
<i>Raja Nighantu</i>	<i>Tikta</i>	<i>Laghu</i>	<i>Sheeta</i>	—	<i>Kaphahara</i>
<i>Bhavaprakasha Nighantu</i>	<i>Kashaya, Tikta</i>	<i>Laghu</i>	<i>Sheeta</i>	—	<i>Kapha-Pittahara, Vatavardhaka</i>
<i>Shaligram Nighantu</i>	<i>Tikta, Kashaya</i>	<i>Laghu</i>	<i>Sheeta</i>	—	<i>Kapha-Pittahara, Vatala</i>
<i>Nighantu Ratnakara</i>	<i>Tikta, Kashaya</i>	<i>Laghu</i>	<i>Sheeta</i>	—	<i>Kapha-Pittahara</i>
<i>Priya Nighantu</i>	<i>Kashaya, Tikta</i>	<i>Laghu</i>	<i>Sheeta</i>	—	<i>Kapha-Pittahara</i>

Organoleptic feature of *Prunus cerecoides* Heartwood. (Table3)^{5,6,8}

Character	<i>Prunus cerecoides</i>
Shape	Cylindrical
Size	Length & Width- 1-2cm pieces
Surface	Smooth & slightly rough
Odour	Faint
Colour	Reddish brown
Taste	No taste

Result & Findings-

○ Physicochemical study- (Table4)^{12,14,20}

Physicochemical Parameter	Values obtained
Foreign matter	Nil
Total ash	0.54%

Acid insoluble ash	0.38%
Water soluble extractive	30.34%
Alcohol soluble Extractive	15.79%

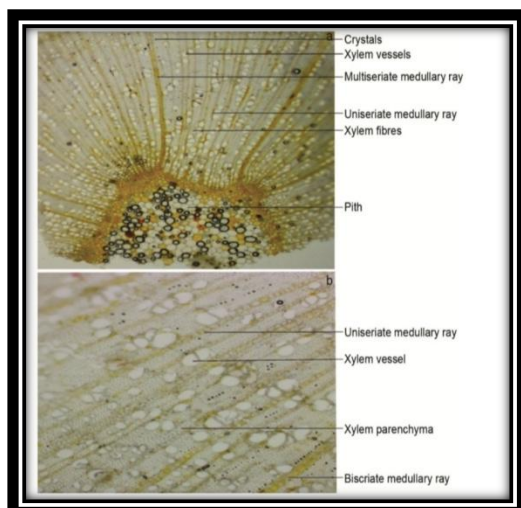


Fig5. Cellular anatomy (T.S) OF Heartwood of padmak



Fig6. Pic of the Heartwood of padmak

○ **Phytochemical study (Table5)**

Name of Test	<i>Prunus cerasoides</i> Heartwood Hydroalcoholic Extract
Carbohydrate	
Molisch test	+
Fehling test	+
Benedict test	+
Alkaloid	
Mayer's test	+
Dragendorff test	+
Amino Acid	
Ninhydrin test	+
Protein	
Millon's test	+
Saponin	
Foam test	-
Glycosides	
Borntrager's test	+
Phenolic Compound	
Phenolic test	+
Steroids	
Salkowski test	-
Tannins	
FeCl ₃ solution test	+

Lead acetate test	+
Flavonoids	
Shinoda test	-
Terpenoids	
Liebermann-Burchard test	+

II. Discussion

The pharmacognostical and phytochemical study of *Prunus cerasoides* (Padmak) reveals the presence of bioactive compounds like flavonoids, tannins, and glycosides, which support its traditional medicinal uses and indicate antioxidant, anti-inflammatory, and cardioprotective properties. These findings validate its importance in Ayurveda, where it is considered a *Pitta-shamak* and *Rakta-shodhak* drug used for blood purification and skin disorders. Its role also aligns with Yoga, as its detoxifying and rejuvenating effects help maintain internal balance and reduce oxidative stress, enhancing overall well-being. Furthermore, Artificial Intelligence (AI) can play a crucial role in analyzing such phytochemical data, predicting therapeutic potential, and accelerating drug discovery from medicinal plants like *Padmak*, thereby bridging traditional knowledge with modern scientific innovation.

III. Conclusion

The study of *Prunus cerasoides* (Padmak) confirms its significant medicinal value through the

presence of important phytochemicals that support its traditional uses. The findings validate its role in Ayurveda as a natural remedy for maintaining physiological balance and treating various disorders, while its antioxidant properties complement the principles of Yoga in promoting holistic health. Additionally, the integration of Artificial Intelligence offers new opportunities to explore and utilize such medicinal plants more efficiently. Overall, *Padmak* stands as a strong link between traditional healing systems and modern scientific approaches.

References

- [1]. Bhavaprakasha Nighantu of Sri Bhavamishra, commentary by Chunekar K.C., edited by Pandey G.S., Published by Chaukhamba Bharati Academy, Varanasi, Reprint 2004
- [2]. Charaka Samhita - Vidhyotini Hindi commentary by Kashinath Shastri and Gorakhanath Chaturvedi, 16 edition, Chaukhamba Bharati Academy (1989).
- [3]. Ayurvedic Pharmacopoeia of India, Part-1, Vol-III, Govt. of India, New Delhi.
- [4]. Ashtanga Samgraha of Vagbhata (Sarvangsundri vyakhaya sahita). By Pt. Lal Chandra Shashtri, edited by Acharya Raghuvir Prasad Trivadi.
- [5]. Charaka Samhita (English translation and critical notes). By Prof. P. V. Sharma Vol. I-IV. Published by Chaukhamba Orientalia, Varanasi, 8 edition, 2003.
- [6]. Database on medicinal plants used in Ayurveda Vol. VIII by CCRAS, New Delhi.
- [7]. Dhanvantari Nighantu, Edited by Prof. P. V. Sharma and translated by Dr. G. P. Sharma, Published by Chaukhamba Orientalia, Varanasi, 2nd edition, 1998
- [8]. Dravyaguna Vijnana; Vol. I, II, IV By Prof. Sharma P. V., Published by Chaukhamba Bharati Academy, Reprint edition 1998, Varanasi.
- [9]. Indian Medicinal Plants: Vol. II By K. R. Kirtikar and B. D. Basu revised edition 2012
- [10]. Kaivadeva Nighantu (Pathyapathya-Vibodhaka), Edited and translated by Prof. P. V. Sharma and Dr. G. P. Sharma, Varanasi, 1st edition, 1979.
- [11]. Madan Pal Nighantu, By Hari prasada Tripathi, Krishan Dass academy Varanasi,
- [12]. Madhava Nidana of Shri Madhavakara, with Vidyotini Hindi commentary and notes by Sri S. Shastri; Part 1-11, 28th edition, 1999, Varanasi.
- [13]. Pharmacognosy, by C.K. Kokate, A.P.Purohit, S.B.Gokhale, Nirali Publications.
- [14]. Priya Nighantu, Acharya Priyavita Sharma, Chaukhamba surbharati Prakashana
- [15]. Quality standards of Indian Medicinal Plants Vol. I by A.K. Gupta, Neeraj Tandon and Madhu Sharma.
- [16]. Raj Nighantu of PL. Narahari, Edited with Dravyaguna Prakashika Hindi commentary by Dr. Indradev Tripathi, Published by Krishnadas Academy, Varanasi, 1st edition, 1982
- [17]. Shaligram Nighantu Bhushana, Khema Raja Krishan Dass Prakashana.
- [18]. Sharangdhara Samhita, 4th edition, Jivanaprada Hindi commentary, By Dr. Shailja Srivastava, Varanasi
- [19]. Sushruta Samhita (English translation and Dalhana's commentary along with critical notes), By Prof. P. V. Sharma, Vol. I-III, Varanasi, 1999.
- [20]. Sushruta Samhita Vol.1-II, by Ambika Dutt Shastri, Chaukhamba, Varanasi, 1994
- [21]. Tripathi K.D., Essentials of Medical Pharmacology, 6th Edition, Jaypee publications.